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MUS 451.07: Applied Percussion IV

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**The University of Montana
Department of Music**

Music 151-451: Applied Percussion

Instructor: Dr. Robert LedBetter
Office: Room #9, Music Bldg.
Phone: 406/243-4819
email: ledbet@selway.umt.edu
Office hours: By appointment

Requirements/Objectives:

Repertoire and Technique requirements for each degree program and level are listed at the end of the Syllabus. A jury exam must be performed at the conclusion of each semester in front of the Brass & Percussion Faculty. The jury will consist of the performance of pieces chosen from repertoire prepared during the semester along with sightreading appropriate to the level of study. The jury should reflect a knowledge of proper style, phrasing, technique and musicality. The student should demonstrate appropriate improvement and technique in all areas of study in each subsequent jury.

***Upper Division Recital Performance**

At the conclusion of study at the 251 level, a UDRP must be performed in front of the full faculty to determine if the student may continue on into upper division music classes. In the recital, three pieces will be performed: a four mallet marimba piece (memorized), a timpani piece and a multiple percussion piece.

Attendance:

The student is expected to attend all weekly lessons. If you must miss a lesson for any reason, you MUST call Dr. LedBetter in advance. Two or more unexcused absences will result in lowering of the grade by at least one letter grade. Attendance at master classes, percussion recitals, clinics and other posted mandatory attendance events will also reflect in your grade.

Grading Assessment:

Regardless of your degree program and performance level, each lesson should demonstrate thorough preparation of the assigned material. The final grade will reflect a daily grade (calculated from lesson preparation), attendance and the jury grade.

- A = Highest level of achievement.** The student has consistently been prepared for each lesson, has displayed professionalism and has made excellent progress in the areas of technique and musicality. The student has completed all of the assigned materials and has performed an excellent jury.
- B = Excellent achievement.** The student has displayed high levels of preparation and progress and has completed an acceptable amount of the assigned materials and a satisfactory jury.
- C = Need for improvement.** Student is making progress but is not working to his/her potential.
- D = Poor.** A “D” is not considered a passing grade for a student with professional aspirations in the music field. The student’s future in the program is at risk.
- F = Failing.** A student receiving an “F” will not be permitted to continue in the percussion studio and a change of major will be advised.

The University of Montana Department of Music
Repertoire Requirements for Undergraduate Applied Percussion Juries

B.M. IN PERFORMANCE

- Percussion 151-451, 3-4 cr.** *
- * Three solo pieces, one of which will be memorized covering three of the following areas: snare drum, marimba, vibraphone, timpani, drumset, multiple percussion or orchestral excerpts
 - * Scales, arpeggios, rudiments & technique
 - * Sightreading appropriate to the level
 - * Student must perform at least once on a departmental recital each semester

B.M.E./ B.A. AND MUSIC TECH.

- Percussion 151-451, 1-2 cr.** *
- * Two solo pieces, covering two of the areas listed above
 - * Scales, arpeggios, rudiments & technique
 - * Sightreading appropriate to the level
 - * Student must perform at least once on a departmental

recital each year

Technique Requirements for Undergraduate Applied Percussion

B.M. IN PERFORMANCE

- Percussion 151, 3-4 cr.**
- Scales - All major and minor 2 octaves
 - Arpeggios - All major and minor 2 octaves
 - Rudiments - All 40 of the International Drum Rudiments
(Level I tempos)
 - Snare Drum - Peters Intermediate Snare Drum
Davila Contemporary Rudimental Studies & Solos
Wilcoxon Wrist & Finger Stroke Control
 - Mallets - Peters Fundamental Studies for Mallets
(Part I)
 - Timpani - Peters Fundamental Studies for Timpani
(pp.1-77, Etudes 1-42)
 - Drumset - Pickering Studio/Jazz Cookbook (Part I)
LedBetter Styles
 - Literature - At appropriate level for SD, Mallets & Timp.
- Percussion 251, 3-4 cr.**
- Rudiments - (at Level II tempos)
 - Snare Drum - Wilcoxon 150 Rudimental Solos (1-75)
Peters, Advanced Snare Drum Studies
 - Mallets - (4 mallet technique)
UNT Chorales
UNT Chord Progression & Permutations
Peters Fundamental Studies for Mallets
(Part II, 4 mallets)
 - Timpani - Peters Fundamental Studies for Timpani
(pp. 78-129, Etudes 43-63)
 - Drumset - Pickering Studio/Jazz Cookbook (Part II)
Houghton, Studio/Big Band Drumming
LedBetter Styles
 - *Upper Division Recital Performance material
(4 mallet, multiple percussion & timpani literature)
- Percussion 351, 3-4 cr.**
- Snare Drum - Peters, Advanced Snare Drum Studies
Wilcoxon, 150 Rudimental Solos (76-150)
 - Mallets - Goldenberg Modern Mallet Method (Etudes)
Friedman Vibraphone Technique
 - Drumset - Latham Advanced Funk Studies
Ameen Afro-Cuban Rhythms
Dahlgren Drumset Control

Chester The New Breed
 Literature - 4 mallet vibraphone & marimba solos
 Snare drum solos & drumset solos

Percussion 451, 3-4 cr. Senior Recital material
 Orchestral excerpts
 Drumset (additional material as needed)
 Additional work in area of specialty

B.M.E./B.A./MUSIC TECH

Percussion 151, 1-2 cr. Scales - All major and minor 2 octaves
 Arpeggios - All major and minor 2 octaves
 Rudiments - All 40 of the International Drum Rudiments
 (Level I tempos)
 Snare Drum - Peters Intermediate Snare Drum
 Davila Contemporary Rudimental Studies & Solos
 Wilcoxon Wrist & Finger Stroke Control
 Mallets - Peters Fundamental Studies for Mallets
 (Part I)

Percussion 251, 1-2 cr. Literature - At appropriate level for SD, Mallets & Timp.
 Rudiments - (at Level II tempos)
 Snare Drum - Wilcoxon 150 Rudimental Solos (1-75)
 Peters Advanced Snare Drum Studies
 Mallets - (4 mallet technique)
 UNT Chorales
 UNT Chord Progression & Permutations
 Peters Fundamental Studies for Mallets
 (Part II, 4 mallets)
 Timpani - Peters Fundamental Studies for Timpani
 (pp. 1-77, Etudes 1-42)
 Drumset - Pickering Studio/Jazz Cookbook (Part I)
 Houghton Studio/Big Band Drumming
 LedBetter Styles
 *Upper Division Recital Performance material
 (4 mallet, multiple percussion & timpani literature)

Percussion 351, 1-2 cr. Snare Drum - Peters Advanced Snare Drum Studies
 Wilcoxon 150 Rudimental Solos (76-150)
 Mallets - Goldenberg Modern Mallet Method (Etudes)
 Friedman Vibraphone Technique
 Timpani- Peters Fundamental Studies for Timpani
 (Part II, Etudes 43-63)
 Drumset - Latham Advanced Funk Studies
 Literature - Solo literature for optional Jr. Recital

Percussion 451, 1-2 cr. Drumset - Dahlgren Drumset Control

Chester The New Breed

Ameen Afro-Cuban Rhythms

Additional work in area of specialty